INTRODUCTION

This index covers Vol. 15, 1984, of the *Bulletin*. The Index is divided into two parts—an Author/Illustrator/Title Index and a Subject Bibliographic Index—which are explained below.

PART I: AUTHOR/ILLUSTRATOR/TITLE INDEX—Pages 12-15

What's listed:

Authors and illustrators of books reviewed in the *Bulletin*.

Authors of *Bulletin* articles.

Authors of titles that are recommended but not reviewed in depth; these listings are enclosed in parentheses.

Titles of books and other media reviewed in the "Bookshelf," "Hits & Misses" and "Media Monitor" departments of the *Bulletin*.

Books and other media that are the main subjects of feature articles.

Titles recommended but not reviewed in survey and bibliographic articles; these listings are enclosed in parentheses.

What's not listed:

Titles of *Bulletin* articles.

Titles of books and other media mentioned in survey or bibliographic articles which are not recommended.

Items mentioned in the *Bulletin's* "Bulletin Board" or "Information Exchange" departments.

Directors and/or producers of A-V materials.

Author listings for unsigned articles written by CIBC staff.

Names of reviewers of books and other media.

Format:

The listing is alphabetical. Book and other media titles are listed by the first word in the title excluding "A," "An," "The," "El" and "La." Authors and illustrators are alphabetized by last name.

Book and other media titles appear in italics; authors' and illustrators' names are in roman type.

Titles that are recommended but not reviewed and their authors' names are enclosed in parentheses.

Entries are followed by information indicating in which *Bulletin* the item appears: 15—1&2:26 means that the item appears in Volume 15, Nos. 1&2, page 26.

A sample section of this portion of the Index follows:

The Talking Earth, 15—6:21
(Taylor, Mildred, 15—4:11)
Teaching Africa Today, 15—7&8:15

Note, Part II—the Subject Bibliographic Index—has more complete information on each entry.

PART II: SUBJECT BIBLIOGRAPHIC INDEX—Pages 20-30

What's listed:

Bulletin articles by title.

Books and other media reviewed in the "Bookshelf," "Hits & Misses" and "Media Monitor" departments.

Media recommended in survey and bibliographic articles.

What's not listed:

Titles of books mentioned in survey or bibliographic articles.

Items mentioned in the *Bulletin's* "Bulletin Board" or "Information Exchange" departments with a few exceptions.

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Names of reviewers of books and other media.

How to use Part II:

1. Read the entire Subject Headings List (pages 16-19) to familiarize yourself with the subject category groupings. Several categories may be relevant to your topic.

Categories begin with general entries and are followed by specific subdivisions. For example:

MEDIA
MEDIA—COMICS
MEDIA—FILMS
MEDIA—FILMSTRIPS

After you determine which category or categories will be helpful, turn to the Index listings themselves (pages 20-30). Running heads at the top of the pages will guide you.

2. After locating the relevant subject category in the Subject Bibliographic Index, consider any **see also** references

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Items mentioned in the *Bulletin's* "Bulletin Board" or "Information Exchange" departments with a few exceptions.

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2. After locating the relevant subject category in the Subject Bibliographic Index, consider any **see also** references

that may appear immediately following it. For example, under WOMEN AND GIRLS (page 29), **see also** references will lead you to materials on SEXISM, SOCIAL JUSTICE and VIOLENCE—WOMAN-BATTERING.

Unfortunately, space considerations preclude the listing of items in as many places as we would like. It is therefore *essential* that you use the **see also** references to locate all material on a topic.

3. Key to listings:

Titles of books and other media are in italics; *Bulletin* articles are in quotation marks.

Author(s) of a book or article—when given—appear in roman type immediately following the title.

Grade levels for reviewed materials appear in parentheses after the author's name. The following abbreviations are used: gr = grade, ps = preschool, K = kindergarten, jr hs = junior high, hs = high school, YA = young adult.

Genre indicators are omitted if a reviewed book is nonfiction; otherwise the genre is indicated (e.g., fiction, folklore, poetry, rhymes).

Media indicators are omitted if a reviewed item is a book; otherwise, the medium is designated (e.g., filmstrip, TV show, etc.).

Location indicators designating in which *Bulletin* an item appears are as follows: 15—1&2:26 means that the item appears in Volume 15, Nos. 1&2, page 26.

Ratings:

Two stars (**) are given to an item that has been highly recommended by a *Bulletin* reviewer.

One star (*) is given to an item recommended with reservation(s). Consult the reviews; some reservations will be more relevant to your concerns than others.

Items that a reviewer found problematic or objectionable are not rated. Such materials may, however, provide valuable information or fill a need.

N.B. An unannotated listing cannot take the place of a detailed review. We therefore urge you to read as many of the full reviews as possible before selecting and/or using the materials that appear in this bibliographic index.

Typical entries and what they mean appear below.

- *BULLETIN* ARTICLE:

"*Huck Finn*: Two Generations of Pain." M. Allen. 15—5:9

article title — author, if any — volume — issue — page number

- REVIEWED BOOK, FICTION:

Because We Are. M.P. Walker. (gr 7+) fiction 15—3:19 **

title — author — grade level — genre indicator — volume — issue — page number — rating, if any

- REVIEWED BOOK, NON-FICTION:

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title — author — grade level — volume — issue — page number — rating, if any

- REVIEWED MEDIA:

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title — author — grade level — media indicator — volume — issue — page number — rating, if any

The index appears on the last pages of this issue so that it can easily be removed and put with issues from Volume 15, if that is a more convenient arrangement.

We have appreciatively followed readers' suggestions about ways to improve on previous *Bulletin* indexes. We hope your input will continue. Are there categories that should be added, changed or omitted? Is there any other information that you would like to see included? Your reactions to this Index would be welcomed. Please write to Marie Ariel, c/o the *Bulletin*, CIBC, 1841 Broadway, New York, NY 10023.

Titles of books and other media, names of authors and illustrators in alphabetical order

PART I: Author/Illustrator/Title

Names and titles are given in parentheses when an item has been recommended but not reviewed in an article. Additional information on this portion of the Index appears in the Introduction that begins on page 10.

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(*Apartheid, the Real Hurdle: Sport in South Africa and the International Boycott*, 15—7&8:28)
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Readers in search of materials to combat bias are advised to consult the annual CIBC catalog which lists Council-produced material not necessarily listed or referred to in this Index. Readers may write to the Council—1841 Broadway, New York, NY 10023—for a free catalog.

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"Overweight," issues about see DISABILITIES—SIZE ISSUES
Peace see WAR AND PEACE
PEOPLE OF COLOR
Periodicals see MEDIA—PERIODICALS
Philosophical Teachings see RELIGIOUS, SPIRITUAL AND PHILOSOPHICAL TEACHINGS
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Physical Disabilities see DISABILITIES—PHYSICAL DISABILITIES
Plains Indians see NATIVE AMERICANS and the following subdivisions —BLACKFEET PEOPLE and —LAKOTA PEOPLE
Plays see ARTS—THEATER ARTS
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Pregnancy see HEALTH—PREGNANCY AND TEENAGERS; WOMEN AND GIRLS—PREGNANCY AND TEENAGERS
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San People see AFRICA—SOUTH AFRICA
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Slide Shows see MEDIA—SLIDE SHOWS
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Software see COMPUTERS
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WOMEN AND GIRLS—DISABILITIES AND DIFFERENCES FROM "NORMS"
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WOMEN AND GIRLS—OCCUPATIONS
WOMEN AND GIRLS—OLDER WOMEN
WOMEN AND GIRLS—POLITICAL AND SOCIAL ACTIVISTS
WOMEN AND GIRLS—PREGNANCY AND TEENAGERS
WOMEN AND GIRLS—SOVIET UNION
WOMEN AND GIRLS—THE THIRD WORLD
WOMEN AND GIRLS—WOMEN AND GIRLS OF COLOR
WOMEN AND GIRLS—WORKING CLASS AND POOR WOMEN AND GIRLS
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WORKING CLASS AND POOR PEOPLE
Workshops see ACTIVITIES—WORKSHOPS, CONFERENCES AND TRAINING
Xhosa People see AFRICA—SOUTH AFRICA
Yearbooks see REFERENCE MATERIALS
Zulu People see AFRICA—SOUTH AFRICA

Bulletin ***articles, reviewed books and other media arranged by subject; includes grade level information and reviewers' ratings of materials***

PART II: Subject Bibliographic Index

Information on this portion of the Index appears in the Introduction that begins on page 10.

ACTIVITIES

Daybreak Star Preschool Activities Book. S. Patacsil and C. Neal. (gr ps-2) 15—7&8:31 **
Kachinas: Color and Cut-Out Collection. J.W. Staheli. (gr 1-4) 15—7&8:31
The Mamook Book: Activities for Learning about the Northwest Coast Indians. S. Mathers, L. Skinner and T. Tafoya. (gr 4-6) 15—7&8:31 **
O Wakaga: Activities for Learning about the Plains Indians. L.S. Brewer. (gr 4-6) 15—7&8:31 **

ACTIVITIES—CURRICULA AND DISCUSSION GUIDES

see also: ACTIVITIES

And Then What Happened? The CIBC Resource Center for Educators. (gr K-4) filmstrips 15—4:23 **
Black Children: Their Roots, Culture and Learning Styles. J.E. Hale. (adults) 15—3:20 **
Diversity in the Classroom. F.E. Kendall. (adults) 15—7&8:35 **
Editorial Forum [a series]. G.E. McCuen, ed. (hs+) 15—4:20 **
EMBERS: Stories for a Changing World. Council on Interracial Books for Children. (gr 4-6) 15—3:23 **
Food First Curriculum. L. Rubin. (gr 4-8) 15—4:6 *
The Holocaust and Genocide: A Search for Conscience. H. Furman. (gr not specified) curriculum guide and readings for students 15—4:20 *
"Hunger and Equity: The Links." G.E. Myers. 15—4:6
"Indians without Hope, Indians without Options—The Problematic Theme of *Hatter Fox*." D. Seale. [*Hatter Fox* is a novel by Marilyn Harris for jr and sr hs students]. 15—3:7
A Manual on Nonviolence and Children. S. Judson. (adults) 15—4:21 **

Readers in search of materials to combat bias are advised to consult the annual CIBC catalog which lists Council-produced material not necessarily listed or referred to in this Index. Readers may write to the Council—1841 Broadway, New York, NY 10023—for a free catalog.

"A Model Disability Awareness Day." E.S. Watson. 15—3:11
Opposing Viewpoints [a series of books on controversial topics]. D.L. Bender, ed. (hs+) 15—4:20 **
"Suggestions for Classroom Discussions of *Huck Finn*." 15—1&2:12
"TABS: A Resource for Combatting Sexism in the Schools." 15—4:3
Triple Jeopardy: An Audio-Visual Filmstrip and Mini-Curriculum about Women of Color and Poverty. E. Higginbotham [curriculum]. CIBC Resource Center. (adults) 15—7&8:39 **
Using Film on South Africa: An Activation Kit on Investments. (adults) 15—7&8:24 [recommended but not reviewed]
Violence, the Ku Klux Klan and the Struggle for Equality. The Connecticut Education Assn., The Council on Interracial Books for Children and The National Education Assn. (adults with jr hs+) 15—5:23 **

ACTIVITIES—WORKSHOPS, CONFERENCES AND TRAINING

Childcare Shapes the Future: Anti-Racist Strategies. CIBC. (adults) filmstrips or slide shows 15—1&2:39; 15—6:23 **
Childcare Shapes the Future: Anti-Sexist Strategies. CIBC. (adults) filmstrips 15—1&2:39; 15—6:23 **
"CIBC Schedules Conference on 'Children of Interracial Families.'"15—3:14
"Conference Addresses Needs of Interracial Children." 15—5:13
Diversity in the Classroom. F.E. Kendall. (adults) 15—7&8:35 **
"Interracial Children: Growing Up Healthy in an Unhealthy Society." K. Shackford. 15—6:4
"A Model Disability Awareness Day." E.S. Watson. 15—3:11
Myself, Yourself [abt racial bias in education]. (adults) film 15—6:22 **
"Scholars and *Huck Finn*: A New Look." B. Chambers. 15—4:12; 15—7&8:37 [letters in response to the article]
Understanding the Multicultural Experience in Early Childhood Education. O. Saracho and B. Spodek. (adults) 15—7&8:35

Back Issues Available
All issues of Volume 15 are still available; single back issues are $2.95 each, double issues are $3.95 each **prepaid**. Indexes covering Volumes 7-14 are available for $12 **prepaid**.

AFRICA

see also: THE THIRD WORLD; WOMEN AND GIRLS—AFRICA

Teaching Africa Today. E.J. Murphy and H. Stein. (gr not specified) 15—7&8:15 **

AFRICA—NAMIBIA

Colonialism, A Case Study: Namibia. (gr not specified) film 15—7&8:25 [recommended but not reviewed]
Follow the Yellowcake Road. (gr not specified) videocassette 15—7&8:25 [recommended but not reviewed]
Namibia: A Trust Betrayed. (gr not specified) film 15—7&8:25 [recommended but not reviewed]
Namibia Behind the Lines. (gr not specified) videocassette 15—7&8:25 [recommended but not reviewed]
Remember Kassinga. (gr not specified) videocassette 15—7&8:26 [recommended but not reviewed]
[South Africa] "Resources." 15—7&8:27
Southern Africa: South Africa, Namibia, Swaziland, Lesotho and Botswana. R. Blumberg. (gr 6+) 15—7&8:21

SPECIAL DOUBLE ISSUE: The Depiction of South Africa in U.S. Materials. 15—7&8

AFRICA—SOUTH AFRICA

Africa on Film and Videotape. African Studies Center, Michigan State University. 15—7&8:25 [recommended but not reviewed]

The Afrikaner Experience. (gr not specified) film 15—7&8:25 [recommended but not reviewed]

Amandla. (gr not specified) slide shows 15—7&8:25 [recommended but not reviewed]

Apartheid, 20th Century Slavery. (gr not specified) film 15—7&8:25 [recommended but not reviewed]

Awake from Mourning. (gr not specified) film 15—7&8:25 [recommended but not reviewed]

Ba Ye Zwa, The People Live. J. Seidman. (gr 7+) 15—7&8:14 **

The Bantu Civilizations of Southern Africa. E.J. Murphy. (gr 6+) 15—7&8:15 **

Behind the Back of the Mountain. V. Aardema. (gr 3-5) folk stories 15—7&8:15

"Beware: 'Mosaic of Progress: South Africa Today'" [boxed note]. M. Crofts. 15—7&8:23

Black as I Am. Z. Mandela and P. Magubane. (gr 10+) poetry and photos 15—7&8:15 **

Black Child. P. Magubane. (gr 7+) photo essay 15—7&8:15 **

Crossroads: South Africa. (gr not specified) film 15—7&8:25 [recommended but not reviewed]

Cry, the Beloved Country. F. Komai's and J. Douglas' adaptation of A. Paton's novel. (gr 7+) verse drama 15—7&8:15

"The Depiction of South Africa in Children's Literature." B. Randolph-Robinson. 15—7&8:14

"The Depiction of South Africa in U.S. Textbooks." B. Randolph-Robinson. 15—7&8:3

The Discarded People. (gr not specified) film 15—7&8:25 [recommended but not reviewed]

The Dispossessed. (gr not specified) film 15—7&8:25 [recommended but not reviewed]

Down Second Avenue. E. Mphahlele. (gr 10+) 15—7&8:16 **

The Dumping Grounds. (gr not specified) film 15—7&8:25 [recommended but not reviewed]

Forget Not Our Sisters. (gr not specified) slide/tape 15—7&8:25 [recommended but not reviewed]

Generations of Resistance. (gr not specified) film 15—7&8:25 [recommended but not reviewed]

Getting to Know South Africa. L. Ingalls. (gr 3-6) fiction 15—7&8:16

Go Well, Stay Well. T. Jones. (gr 7+) fiction 15—7&8:16

The Gods Must Be Crazy. (gr not specified) film 15—7&8:34

Gordimer series. (gr not specified) six films 15—7&8:25 [recommended but not reviewed]

A History of Southern Africa. N.E. Davis. (gr 7+) 15—7&8:16

House of Bondage. E. Cole. (gr 7+) photo-essay 15—7&8:17 **

I Saw You from Afar: A Visit to the Bushmen of the Kalahari Desert. C.M. Perkins and M. Perkins. (gr 2-7) 15—7&8:17

If You Want to Know Me: Reflections of Life in Southern Africa. P.L. Halsey, G. Morland and M. Smith. (gr 7+) poetry 15—7&8:17 **

In the Fog of the Season's End. A. LaGuma. (gr 10+) fiction 15—7&8:17 **

Indaba: Let's Talk. (gr not specified) 15—7&8:16 **

The Jafta Series. [Six titles: *Jafta, Jafta's Mother, Jafta's Father, Jafta and the Wedding, The Town* and *The Journey*]. H. Lewin. (gr ps-3) 15—7&8:30

King Solomon's Mines. H.R. Haggard. (gr 6+) fiction 15—7&8:17

The Kung of the Kalahari. W. Bateman. (gr 9-12) 15—7&8:18

The Land and People of South Africa. A. Paton. (gr 6+) 15—7&8:18

Last Grave at Dimbaza. (gr not specified) film 15—7&8:25 [recommended but not reviewed]

The Lazy Little Zulu Boy. J. Holding. (gr K-3) fiction 15—7&8:18

Let My People Go. A. Luthuli. (gr 12+) 15—7&8:18 **

Let's Visit South Africa. B. Newman and J.C. Caldwell. (gr 4-6) 15—7&8:18

"Library Vertical Files: A Source of Propaganda or Accurate Information?" [boxed note]. B. Randolph-Robinson. 15—7&8:18

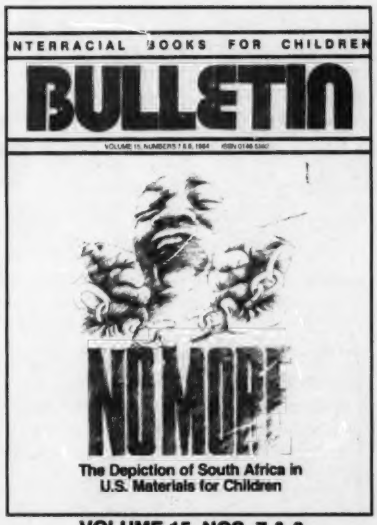
Life and Death of Steve Biko. (gr not specified) film 15—7&8:25 [recommended but not reviewed]

Maru. B. Head. (gr 10+) fiction 15—7&8:19 **

Meet South Africa. J. Gunther. (gr 6 +) 15—7&8:19

Mine Boy. P. Abrahams. (gr 10+) fiction 15—7&8:19 *

N!ai: The Story of a Kung Woman. (gr not specified) film 15—7&8:34 [recommended but not reviewed]



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A New History of Southern Africa. N. Parsons. (gr 9-12) 15—7&8:19 **

Passing the Message. (gr not specified) film 15—7&8:25 [recommended but not reviewed]

Portrait of Nelson Mandela. (gr not specified) videocassette 15—7&8:26 [recommended but not reviewed]

"Recommended Audio-Visual Materials." 15—7&8:25

"Recommended Audio-Visual Materials on South Africa." M. Crofts. 15—7&8:23

The Search for the Little Yellow Men. M. Hastings. (gr 4-6) 15—7&8:20

Secret of the Tiger's Eye. P. Whitney. (gr 5+) fiction 15—7&8:20

Shaka, King of the Zulus. D. Cohen. (gr 7-9) 15—7&8:20 **

Six Days in Soweto. (gr not specified) film 15—7&8:26 [recommended but not reviewed]

South Africa Belongs to Us. (gr not specified) film 15—7&8:26 [recommended but not reviewed]

South Africa: Coming of Age under Apartheid. J. Laure and E. Laure. (gr 6+) 15—7&8:20

[South Africa] "Resources." 15—7&8:27

South Africa: The Nuclear File. (gr not specified) film 15—7&8:26 [recommended but not reviewed]

South Africa: The White Laager. (gr not specified) film 15—7&8:26 [recommended but not reviewed]

South African Statesman, Jan Christiaan Smuts. J. Joseph. (gr 7+) 15—7&8:21

Southern Africa. R. Clayton. (gr 5+) 15—7&8:21

Southern Africa. H. Stein. (gr 5-8) 15—7&8:21 *

Southern Africa: South Africa, Namibia, Swaziland, Lesotho, and Botswana. R. Blumberg. (gr 6+) 15—7&8:21

Southern Africa: The Critical Land. C. Newlon. (gr 10-12) 15—7&8:21

SPECIAL DOUBLE ISSUE: The Depiction of South Africa in U.S. Materials. 15—7&8

Tales from a Troubled Land. A. Paton. (gr 9+) short stories 15—7&8:21

Teaching Africa Today. E.J. Murphy and H. Stein. (gr not specified) 15—7&8:15 **

Tell Freedom: Memories of Africa. P. Abrahams. (gr 10+) 15—7&8:22 **

There Is No Crisis. (gr not specified) film 15—7&8:26 [recommended but not reviewed]

Thirty-One Brothers and Sisters. R. Mirsky. (gr 3-6) 15—7&8:22

Tsiamelo. (gr not specified) film 15—7&8:26 [recommended but not reviewed]

Using Film on South Africa: An Activation Kit on Investments. (adults) 15—7&8:24 [recommended but not reviewed]

A Walk in the Night. A. LaGuma. (gr 10+) fiction 15—7&8:22 **

When Rain Clouds Gather. B. Head. (gr 10+) fiction 15—7&8:22 **

With Livingstone in South Africa. G. More. (gr 7+) 15—7&8:22

You Have Struck a Rock. (gr not specified) film 15—7&8:26 [recommended but not reviewed]

The Young Masters. A. Scholefield. (gr 7+) 15—7&8:22
The Zulu of South Africa. S. Bleeker. (gr 5-8) 15—7&8:22

AGEISM

Look Me in the Eye: Old Women, Aging and Ageism. B. Macdonald with C. Rich. (adults) 15—3:20 **

ALCOHOL AND DRUG ABUSE

Don't Hurt Me, Mama. M. Stanek. (gr 1-4) fiction 15—4:17 *
Strike! B. Corcoran. (gr 7+) fiction 15—5:17

ANTI-SEMITISM

see also: JEWISH AMERICANS

[Note: An alternative, but less common term for anti-Semitism is "Jewish Oppression," which reflects the facts that not all Jews are Semitic people and not all Semitic people are Jews.]

Do You Love Me, Harvey Burns? J. Marzollo. (gr 6+) fiction 15—4:18
The Holocaust and Genocide: A Search for Conscience. H. Furman. (gr not specified) curriculum guide and readings for students 15—4:20 *

ARTS—MUSIC

Step It Down. B. Jones. (gr not specified) record 15—4:21 **

ARTS—STORYTELLING

Step It Down. B. Jones. (gr not specified) record 15—4:21 **

ARTS—THEATER ARTS

Cry, the Beloved Country. F. Komai's and J. Douglas' adaptation of A. Paton's novel. (gr 7+) verse drama 15—7&8:15
Indaba: Let's Talk. (gr not specified) 15—7&8:16 **

ASIAN AMERICANS

"Growing Up with an Asian American Heritage." C.L. Chen. 15—6:11
Triple Jeopardy: An Audio-Visual Filmstrip and Mini-Curriculum about Women of Color and Poverty. E. Higginbotham [curriculum]. CIBC Resource Center. (adults) 15—7&8:39 **

ASIAN AMERICANS—JAPANESE AMERICANS

Friends and Neighbors [a series of five picture books: *The Contest, Little Lost Dog, Stormy Day Together, Treasure Hunt* and *Welcome Makoto*]. H. Goldsmith. (gr ps-2) fiction 15—1&2:36

BILINGUAL MATERIALS—CHEROKEE/ENGLISH

The Adventures of Billy Bean. W. Studie. (gr 4-6) fiction 15—4:15 *

BIOGRAPHIES

see also: ORAL HISTORIES

[Note: Materials are listed by the subjects' last names except for multiple biographies which are listed by title immediately following this section.]

[Abrahams, Peter] *Tell Freedom: Memories of Africa*. P. Abrahams. (gr 10+) 15—7&8:22 **
[Biko, Steve] *Life and Death of Steve Biko*. (gr not specified) film 15—7&8:25 [recommended but not reviewed]
[Blackwell, Elizabeth] *I Will Be a Doctor!* D.C. Wilson. (gr 5+) 15—7&8:32
[Evans, James S.] *An Uncommon Gift*. J.S. Evans. (gr 12+) 15—7&8:31 **
[Luthuli, Albert] *Let My People Go*. A Luthuli. (gr 12+) 15—7&8:18 **
[Mandela, Nelson] *Portrait of Nelson Mandela*. (gr not specified) videocassette 15—7&8:26 [recommended but not reviewed]
[Mphahlele, Ezekiel] *Down Second Avenue*. E. Mphahlele. (gr 10+) 15—7&8:16 **
[Pocahontas] *The Double Life of Pocahontas*. J. Fritz. (gr 4-7) 15—5:16
[Roosevelt, Eleanor] *Eleanor Roosevelt: A Life of Happiness and Tears*. W.J. Jacobs. (gr 4-7) 15—3:19 **
[Shaka] *Shaka, King of the Zulus*. D. Cohen. (gr 7-9) 15—7&8:20 **
[Smuts, Jan Christiaan] *South African Statesman, Jan Christiaan Smuts*. J. Joseph. (gr 7+) 15—7&8:21
[Trull, Patti] *On with My Life*. P. Trull. (gr 5+) 15—1&2:38

BIOGRAPHIES—MULTIPLE BIOGRAPHIES

The Mill Girls. B. Selden. (gr 7-12) 15—4:15 *
South Africa: Coming of Age under Apartheid. J. Laure and E. Laure. (gr 6+) 15—7&8:20
Women Who Changed Things. L. Peavy and U. Smith. (gr 9-adult) 15—3:18 *

BLACK AMERICANS

see also: AFRICA; RELATIONSHIPS, all INTERRACIAL/INTERCULTURAL subdivisions; RACISM; SOCIAL JUSTICE; WOMEN AND GIRLS—BLACK AMERICANS

Apples on a Stick: The Folklore of Black Children. B. Michels and B. White. (gr 3-6) rhymes and chants 15—6:18 **
Because We Are. M.P. Walker. (gr 7+) fiction 15—3:19 **
Black Children: Their Roots, Culture and Learning Styles. J.E. Hale. (adults) 15—3:20 **
"Communicating Is the Key." P. Spivey. 15—6:11
Editorial: "On *Huck*, Criticism and Censorship." 15—1&2:3
Everett Anderson's Goodby. L. Clifton. (gr ps-1) fiction/poetry 15—3:16 **
"*Huck Finn*: Two Generations of Pain." M. Allen. 15—5:9
"*Huckleberry Finn* and the Traditions of Blackface Minstrelsy." F. Woodard and D. MacCann. 15—1&2:4
Hush, Puppies. B. Mitchell. (gr 1-4) fiction 15—1&2:37
Just Another Love Story. R.R. Knudson. (gr 7-12) fiction 15—6:20
Just My Luck. E. Moore. (gr 4-7) fiction 15—4:16 *
The Magical Adventures of Pretty Pearl. Virginia Hamilton. (gr 6+) Based on myths, legends and tales 15—5:17 **
"More on *Huckleberry Finn*" [short article]. 15—3:15
"Needed: Quality Literature for Reluctant Readers." J. Hansen. 15—4:9
"Providing a Healthy Environment for Interracial Children." J. Ladner. 15—6:7
Resurgence: The Movement for Equality vs. The Ku Klux Klan. (gr not specified) film 15—6:22 **
"Scholars and *Huck Finn*: A New Look." B. Chambers. 15—4:12; 15—7&8:37 [letters in response to the article]
The Slave Narrative: Its Place in American History. M.W. Starling. (adults) 15—7&8:35 **
Step It Down. B. Jones. (gr not specified) record 15—4:21 **
There Is a River: The Black Struggle for Freedom in America. V. Harding. (adults) 15—7&8:35 **
Triple Jeopardy: An Audio-Visual Filmstrip and Mini-Curriculum about Women of Color and Poverty. E. Higginbotham [curriculum]. CIBC Resource Center. (adults) 15—7&8:39 **
The Way Out Must Lead In: Life Histories in the Civil Rights Movement. W. R. Beardslee. (adults) 15—3:20 **

BLACK BRITONS—JAMAICAN BRITONS

Babylon. J.P. Walsh. (gr K-3) fiction 15—3:18 *

BUSINESS

see also: ECONOMICS

Controlling Interest. (gr not specified) film 15—7&8:25 [recommended but not reviewed]
Using Film on South Africa: An Activation Kit on Investments. (adults) 15—7&8:24 [recommended but not reviewed]

CARIBBEAN EUROPEANS—JAMAICAN EUROPEANS

Babylon. J.P. Walsh. (gr K-3) fiction 15—3:18 *

CHECKLISTS AND GUIDELINES

"Preliminary Guidelines for Selecting Computer Software." P.B. Campbell. 15—5:15
"What Do Interracial Children Need? Suggestions for Parents and Teachers." Based on ideas of P. Phillips and F. Wardle. 15—6:8

CLASSISM AND ANTI-CLASSIST MATERIALS

see also: FOOD AND NUTRITION—HUNGER; LABOR HISTORY; SOCIAL JUSTICE; TEXTBOOKS; WORKING CLASS

AND POOR PEOPLE

Poverty in the American Dream: Women and Children First. K. Stallard, B. Ehrenreich and H. Sklar. (adults) 15—7&8:35 **
Triple Jeopardy: An Audio-Visual Filmstrip and Mini-Curriculum about Women of Color and Poverty. E. Higginbotham [curriculum]. CIBC Resource Center. (adults) 15—7&8:39 **
Women in Development: A Resource Guide for Organization and Action. ISIS Women's International Communication Service. (adults) 15—7&8:38 **
Women in the Global Factory. A. Fuentes and B. Ehrenreich. (adults) 15—7&8:38 **

COLONIALISM AND IMPERIALISM

see also: AFRICA—NAMIBIA; AFRICA—SOUTH AFRICA; SOCIAL JUSTICE; TEXTBOOKS

Colonialism, A Case Study: Namibia. (gr not specified) film 15—7&8:25 [recommended but not reviewed]

COMPETITION, COOPERATION AND PROBLEM SOLVING

Green Paradise Lost. E.D. Gray. (adults) 15—3:21 **
A Manual on Nonviolence and Children. S. Judson. (adults) 15—4:21 **
Music, Music for Everyone. V.B. Williams. (gr ps-2) fiction 15—7&8:33 **
Patriarchy as a Conceptual Trap. E.D. Gray. (adults) 15—3:21 *
The War with Grandpa. R.K. Smith. (gr 2-5) fiction 15—7&8:31 **

COMPUTERS

"The Computer Revolution: Guess Who's Left Out?" P.B. Campbell. 15—3:3
"Preliminary Guidelines for Selecting Computer Software." P.B. Campbell. 15—5:15

COUNCIL ON INTERRACIAL BOOKS FOR CHILDREN

"Bradford Chambers, 1922-1984." 15—6:3
"CIBC Schedules Conference on 'Children of Interracial Families.'" 15—3:14
"Conference Addresses Needs of Interracial Children." 15—5:13
"Interracial Children: Growing Up Healthy in an Unhealthy Society." K. Shackford. 15—6:4

DEATH AND DYING

Everett Anderson's Goodby. L. Clifton. (gr ps-1) fiction/poetry 15—3:16 **

DISABILITIES AND DIFFERENCES FROM "NORMS"

see also: HANDICAPISM; WOMEN AND GIRLS—DISABILITIES

[Disabilities]. "Recommended Books." 15—3:13
A Handbook for the Disabled. S. Lunt. (adults) 15—3:21

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"A Model Disability Awareness Day." E.S. Watson. 15—3:11
Someone Special, Just Like You. T. Brown. (gr ps-1) 15—5:20 *

DISABILITIES AND DIFFERENCES FROM "NORMS"—CANCER

No Dragons to Slay. J. Greenberg. (gr 7+) fiction 15—4:17
On with My Life. P. Trull. (gr 5+) 15—1&2:38

DISABILITIES AND DIFFERENCES FROM "NORMS"—CEREBRAL PALSY

A Contest. S.N. Payne. (gr 3-5) fiction 15—4:15

DISABILITIES AND DIFFERENCES FROM "NORMS"—CYSTIC FIBROSIS

Anna Joins In. K. Arnold. (gr ps-2) fiction 15—5:19

DISABILITIES AND DIFFERENCES FROM "NORMS"—DEVELOPMENTAL DISABILITIES

Copycat Sam: Developing Ties with a Special Child. (gr 1-3) fiction 15—7&8:32
Just Vernon. N.J. Hopper. (gr 5+) fiction 15—3:16
Making Room for Uncle Joe. A.B. Litchfield. (gr 1-3) fiction 15—5:19 **

DISABILITIES AND DIFFERENCES FROM "NORMS"—EPILEPSY

A Handful of Stars. B. Girion. (gr 7+) fiction 15—6:20 **
A Season of Secrets. A.C. Herzig and J.L. Mali. (gr 5-7) fiction 15—5:16 **

DISABILITIES AND DIFFERENCES FROM "NORMS"—HEARING IMPAIRMENTS

Keeping It Secret. P. Pollock. (gr 3-6) fiction 15—4:19

DISABILITIES AND DIFFERENCES FROM "NORMS"—HYPERACTIVITY

An Uncommon Gift. J.S. Evans. (gr 9+) 15—7&8:31 **

DISABILITIES AND DIFFERENCES FROM "NORMS"—LEARNING DISABILITIES

"Needed: Quality Literature for Reluctant Readers." J. Hansen. 15—4:9
An Uncommon Gift. J.S. Evans. (gr 9+) 15—7&8:31 **

DISABILITIES AND DIFFERENCES FROM "NORMS"—MENTAL/EMOTIONAL/BEHAVIORAL CONCERNS

But She's Still My Grandma! D. Rappaport. (gr K-4) fiction 15—3:19

DISABILITIES AND DIFFERENCES FROM "NORMS"—MULTIPLE DISABILITIES

Secret Places of the Stairs. S. Sallis. (gr 8+) fiction 15—6:18
An Uncommon Gift. J.S. Evans. (gr 9+) 15—7&8:31 **

DISABILITIES AND DIFFERENCES FROM "NORMS"—MUSCULAR DYSTROPHY

Under the Shadow. A. Knowles. (gr 5+) fiction 15—5:18

DISABILITIES AND DIFFERENCES FROM "NORMS"—PHYSICAL DISABILITIES

see also: several other subdivisions under DISABILITIES; WOMEN AND GIRLS—DISABILITIES

Hide Crawford Quick. M.W. Froelich. (gr 6-8) fiction 15—4:19
Mel on Wheels. (gr not specified) film or video 15—6:22 **
On with My Life. P. Trull. (gr 5+) 15—1&2:38
Shadows across the Sun. A. Likhanov. (gr 6+) fiction 15—4:18 *

DISABILITIES AND DIFFERENCES FROM "NORMS"—SIZE ISSUES

The Revolution of Mary Leury. S. Shreve. (gr 5+) 15—3:17

EARLY CHILDHOOD EDUCATION

Black Children: Their Roots, Culture and Learning Styles. J.E. Hale. (adults) 15—3:20 **
Childcare Shapes the Future: Anti-Racist Strategies. CIBC. (adults) filmstrips or slide shows 15—1&2:39; 15—6:23 **
Childcare Shapes the Future: Anti-Sexist Strategies. CIBC. (adults) filmstrips 15—1&2:39; 15—6:23 **
Diversity in the Classroom. F.E. Kendall (adults) 15—7&8:35 **
Understanding the Multicultural Experience in Early Childhood Education. O. Saracho and B. Spodek. (adults) 15—7&8:35

ECOLOGY

Green Paradise Lost. E.D. Gray. (adults) 15—3:21 **

Patriarchy as a Conceptual Trap. E.D. Gray. (adults) 15—3:21 *

ECONOMICS

see also: BUSINESS

Poverty in the American Dream: Women and Children First. K. Stallard, B. Ehrenreich and H. Sklar. (adults) 15—7&8:35 **
Women in Development: A Resource Guide for Organization and Action. ISIS Women's International Communication Service. (adults) 15—7&8:38 **
Women in the Global Factory. A. Fuentes and B. Ehrenreich. (adults) 15—7&8:38 **

EDUCATION

see also: ACTIVITIES, several subdivisions; BILINGUAL MATERIALS; COMPUTERS; EARLY CHILDHOOD EDUCATION; LANGUAGE ARTS; TEXTBOOKS

Black Children: Their Roots, Culture and Learning Styles. J.E. Hale. (adults) 15—3:20 **
"The Computer Revolution: Guess Who's Left Out?" P.B. Campbell. 15—3:3
"A Model Disability Awareness Day." E.S. Watson. 15—3:11
Myself, Yourself [abt racial bias in education]. (adults) film 15—6:22 **
"TABS: A Resource for Combatting Sexism in the Schools." 15—4:3

EUROPE—GREAT BRITAIN

Babylon. J.P. Walsh. (gr K-3) fiction 15—3:18 *

EUROPEAN AMERICANS—POLITICAL AND SOCIAL ACTIVISTS

see also: WOMEN AND GIRLS—POLITICAL AND SOCIAL ACTIVISTS

"Bradford Chambers, 1922-1984." 15—6:3
The Mill Girls. B. Selden. (gr 7-12) 15—4:15 *
Northern Fried Chicken. R. Schotter. (gr 6-10) fiction 15—5:16
Not For Love. H. Coleman. (gr 7-10) fiction 15—4:15
Spirit to Ride the Whirlwind. A.V. Lord. (gr 7+) fiction 15—5:18 **
Strike! B. Corcoran. (gr 7+) fiction 15—5:17
Women Who Changed Things. L. Peavy and U. Smith. (gr 9-adult) 15—3:18 *

FAIRYTALES AND FOLKLORE

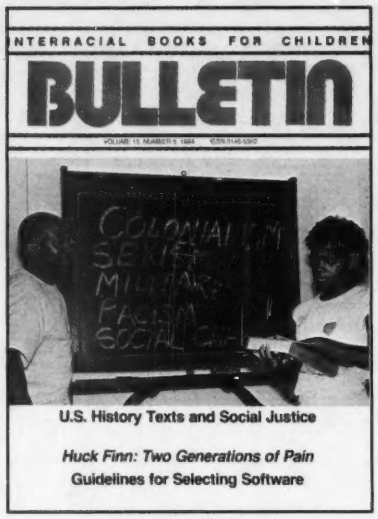
see also: MYTHS AND LEGENDS

Behind the Back of the Mountain. V. Aardema. (gr 3-5) folk stories 15—7&8:15
Fairy Tales and the Art of Subversion. J. Zipes. (adults) 15—3:21 **

FAMILIES, RELATIONSHIPS AND EMOTIONS (former subject heading) see RELATIONSHIPS

FOOD AND NUTRITION—HUNGER

Famine. R. Blumberg. (gr not specified) 15—4:7



VOLUME 15, NO. 5

Food First Comics. L. Rifas. (gr not specified) 15—4:7 **
Food First Curriculum. L. Rubin. (gr 4-8) 15—4:6 *
"Hunger and Equity: The Links." G.E. Myers. 15—4:6
Our Hungry Earth: The World Food Crisis. L. Pringle. (gr not specified) 15—4:7

GAY MALES

see also: HOMOPHOBIA; WOMEN AND GIRLS—LESBIANS

Dance on My Grave. A. Chambers. (gr 7-12) fiction 15—7&8:32 **
Danny. M. Sturgis. (gr 7-12) fiction 15—5:18
Jenny Lives with Eric and Martin. S. Bosche. (gr K-3) 15—4:16 **
The Milkman's on His Way. D. Rees. (gr 7-12) fiction 15—7&8:32 **
No Turning Back: Lesbian and Gay Liberation for the 80's. G. Goodman, G. Lakey, J. Lashof and E. Thorne. (adults) 15—5:21 *

HANDICAPISM AND ANTI-HANDICAPIST MATERIALS

see also: DISABILITIES

[Disabilities]. "Recommended Books." 15—3:13
"A Model Disability Awareness Day." E.S. Watson. 15—3:11

HEALTH

see also: ALCOHOL AND DRUG ABUSE; DISABILITIES which includes physical, emotional, mental or sensory disabilities and chronic illnesses; FOOD AND NUTRITION—HUNGER

I Will Be a Doctor! D.C. Wilson. (gr 5+) 15—7&8:32
The Teenage Hospital Experience: You Can Handle It! E. Richter. (gr 6+) 15—1&2:36 *

HEALTH—PREGNANCY AND TEENAGERS

And Then What Happened? The CIBC Resource Center for Educators. (gr K-4) filmstrips 15—4:23 **

HOLIDAYS—CHANUKAH

There's No Such Thing as a Chanukah Bush, Sandy Goldstein. S. Sussman. (gr 3-7) fiction 15—6:20

HOLIDAYS—CHRISTMAS

There's No Such Thing as a Chanukah Bush, Sandy Goldstein. S. Sussman. (gr 3-7) fiction 15—6:20

HOLIDAYS—FATHER'S DAY

I Wish I Had My Father. N. Simon. (gr ps-4) fiction 15—3:17 *

HOMOPHOBIA/HETEROSEXISM/LESBIAN AND GAY LIBERATION

see also: GAY MALES; SOCIAL JUSTICE; WOMEN AND GIRLS—LESBIANS

Danny. M. Sturgis. (gr 7-12) fiction 15—5:18
Jenny Lives with Eric and Martin. S. Bosche. (gr K-3) 15—4:16 **
No Turning Back: Lesbian and Gay Liberation for the 80's. G. Goodman, G. Lakey, J. Lashof and E. Thorne. (adults) 15—5:21 *

JEWISH AMERICANS

see also: RELATIONSHIPS—FAMILIES, INTERRACIAL/INTERCULTURAL; WOMEN AND GIRLS—JEWISH AMERICANS

"Communicating Is the Key." P. Spivey. 15—6:11
Do You Love Me, Harvey Burns? J. Marzollo. (gr 6+) fiction 15—4:18
A Handful of Stars. B. Girion. (gr 7+) fiction 15—6:20 **
The Holocaust and Genocide: A Search for Conscience. H. Furman. (gr not specified) curriculum guide and readings for students 15—4:20 *
Northern Fried Chicken. R. Schotter. (gr 6-10) fiction 15—5:16
There's No Such Thing as a Chanukah Bush, Sandy Goldstein. S. Sussman. (gr 3-7) fiction 15—6:20
Voyage. A. Geras. (gr 6+) fiction 15—5:20 *

KU KLUX KLAN

Resurgence: The Movement for Equality vs. The Ku Klux Klan. (gr not specified) film 15—6:22 **
Violence, the Ku Klux Klan and the Struggle for Equality. The Connecticut Education Assn., The Council on Interracial Books for Children and The National Education Assn. (adults with jr hs+) 15—5:23 **

LABOR HISTORY/LABOR MOVEMENT

The Mill Girls. B. Selden. (gr 7-12) 15—4:15 *
Passing the Message. (gr not specified) film 15—7&8:25 [recommended but not reviewed]
Resurgence: The Movement for Equality vs.

The Ku Klux Klan. (gr not specified) film 15—6:22 **
Spirit to Ride the Whirlwind. A.V. Lord. (gr 7+) fiction 15—5:18 **

LANGUAGE ARTS AND LITERACY

see also: BILINGUAL MATERIALS

A-B-C-ing: An Action Alphabet. J. Beller. (gr ps-K) 15—5:20
Editorial Forum [a series]. G.E. McCuen, ed. (hs+) 15—4:20 **
EMBERS: Stories for a Changing World. Council on Interracial Books for Children. (gr 4-6) 15—3:23 **
Opposing Viewpoints [a series of books on controversial topics]. D.L. Bender, ed. (hs+) 15—4:20 **
The Puzzle of Books [about book production]. M. Kehoe. (gr 1-5) 15—4:17 *

LANGUAGE ARTS AND LITERACY—HIGH INTEREST/EASY-TO-READ MATERIALS

"Needed: Quality Literature for Reluctant Readers." J. Hansen. 15—4:9

LATINAS AND LATINOS

see also: RELATIONSHIPS—FAMILIES, INTERRACIAL/INTERCULTURAL; RACISM; WOMEN AND GIRLS—LATINAS

The Great Computer Dating Caper. T.E. Bethancourt. (gr 8+) fiction 15—6:19
"An Hispanic Perspective on Biracial, Bicultural Families." I.G. Rose. 15—6:12
"Needed: Quality Literature for Reluctant Readers." J. Hansen. 15—4:9
Triple Jeopardy: An Audio-Visual Filmstrip and Mini-Curriculum about Women of Color and Poverty. E. Higginbotham [curriculum]. CIBC Resource Center. (adults) 15—7&8:39 **

LIBRARIES

see also: SELECTION

"Library Vertical Files: A Source of Propaganda or Accurate Information?" [about South Africa; boxed note]. B. Randolph-Robinson. 15—7&8:18
"What the Mail May Bring ..." [about South Africa; boxed note]. J. Sullivan. 15—7&8:8

MEDIA

"Recommended Audio-Visual Materials" [about South Africa]. 15—7&8:25
"Recommended Audio-Visual Materials on South Africa." M. Crofts. 15—7&8:23

MEDIA—COMICS

Food First Comics. L. Rifas. (gr not specified) 15—4:7 **

MEDIA—FILMS

Africa on Film and Videotape. African Studies Center, Michigan State University. book 15—7&8:25 [recommended but not reviewed]
The Afrikaner Experience. (gr not specified) 15—7&8:25 [recommended but not reviewed]
Apartheid, 20th Century Slavery. (gr not specified) 15—7&8:25 [recommended but not reviewed]
Awake from Mourning. (gr not specified) 15—7&8:25 [recommended but not reviewed]
Colonialism, A Case Study: Namibia. (gr not specified) 15—7&8:25 [recommended but not reviewed]
Controlling Interest. (gr not specified) 15—7&8:25 [recommended but not reviewed]
Crossroads: South Africa. (gr not specified) 15—7&8:25 [recommended but not reviewed]
The Discarded People. (gr not specified) 15—7&8:25 [recommended but not reviewed]
The Dispossessed. (gr not specified) 15—7&8:25 [recommended but not reviewed]
The Dumping Grounds. (gr not specified) 15—7&8:25 [recommended but not reviewed]
Generations of Resistance. (gr not specified) 15—7&8:25 [recommended but not reviewed]
The Gods Must Be Crazy. (gr not specified) film 15—7&8:34
Gods of Metal [abt nuclear arms race]. (hs, adults) 15—6:22 **
Gordimer series. (gr not specified) 15—7&8:25 [recommended but not reviewed]
How to Tape Instant Oral Biographies. W. Zimmerman. (adults) book 15—7&8:38 **
Last Grave at Dimbaza. (gr not specified) 15—7&8:25 [recommended but not reviewed]
Life and Death of Steve Biko. (gr not specified) 15—7&8:25 [recommended but not reviewed]
Mel on Wheels [abt a man with a physical disability]. (gr not specified) 15—6:22 **
Myself, Yourself [abt racial bias in education]. (adults) 15—6:22 **
N!ai: The Story of a Kung Woman. (gr not specified) film 15—7&8:34 [recommended but not reviewed]
Namibia: A Trust Betrayed. (gr not specified) 15—7&8:25 [recommended but not reviewed]
Passing the Message. (gr not specified) 15—7&8:25 [recommended but not reviewed]
Purple Rain. (gr not specified) 15—6:22
Resurgence: The Movement for Equality vs. The Ku Klux Klan. (gr not specified) 15—6:22 **
Six Days in Soweto. (gr not specified) 15—7&8:26 [recommended but not reviewed]
South Africa Belongs to Us. (gr not specified) 15—7&8:26 [recommended but not reviewed]
South Africa: The Nuclear File. (gr not specified) 15—7&8:26 [recommended but not reviewed]
South Africa: The White Laager. (gr not specified) 15—7&8:26 [recommended but not reviewed]
There Is No Crisis. (gr not specified) 15—7&8:26 [recommended but not reviewed]
Tsiamelo. (gr not specified) 15—7&8:26 [recommended but not reviewed]
Using Film on South Africa: An Activation Kit on Investments. (adults) study guide 15—7&8:24 [recommended but not reviewed]
You Have Struck a Rock. (gr not specified) 15—7&8:26 [recommended but not reviewed]

MEDIA—FILMSTRIPS

And Then What Happened? The CIBC Resource Center for Educators. (gr K-4) 15—4:23 **
"Beware: 'Mosaic of Progress: South Africa Today'" [boxed note]. M. Crofts. 15—7&8:23
Childcare Shapes the Future: Anti-Racist Strategies. CIBC. (adults) 15—1&2:39; 15—6:23 **
Childcare Shapes the Future: Anti-Sexist Strategies. CIBC. (adults) 15—1&2:39; 15—6:23 **

MEDIA—KITS

"Beware: 'Mosaic of Progress: South Africa Today'" [boxed note]. M. Crofts. 15—7&8:23
Triple Jeopardy: An Audio-Visual Filmstrip and Mini-Curriculum about Women of Color and Poverty. E. Higginbotham [curriculum]. CIBC Resource Center. (adults) 15—7&8:39 **

MEDIA—PERIODICALS

"TABS: A Resource for Combatting Sexism in the Schools."15—4:3

MEDIA—PHOTOS

Black as I Am. Z. Mandela and P. Magubane. (gr 10+) poetry and photos 15—7&8:15 **
Black Child. P. Magubane. (gr 7+) photo essay 15—7&8:15 **
House of Bondage. E. Cole. (gr 7+) photo-essay 15—7&8:17 **

MEDIA—RECORDS

Step It Down. B. Jones. (gr not specified) record 15—4:21 **

MEDIA—SLIDE SHOWS

Amandla. (gr not specified) 15—7&8:25 [recommended but not reviewed]
Childcare Shapes the Future: Anti-Racist Strategies. CIBC. (adults) 15—1&2:39; 15—6:23 **
Forget Not Our Sisters. (gr not specified) 15—7&8:25 [recommended but not reviewed]

MEDIA—TELEVISION

Images of Life on Children's Television: Sex Roles, Minorities and Families. F.E. Barcus. book 15—3:21 **

MEDIA—VIDEO MATERIALS

Africa on Film and Videotape. African Studies Center, Michigan State University. (adults) book 15—7&8:25 [recommended but not reviewed]
Follow the Yellowcake Road. (gr not specified) 15—7&8:25 [recommended but not reviewed]
How to Tape Instant Oral Biographies. W. Zimmerman. (adults) book 15—7&8:38 **
Mel on Wheels [abt a man with a physical disability]. (gr not specified) 15—6:22 **

MEDIA—VIDEO MATERIALS continued

Remember to check all **see also** references.

Namibia Behind the Lines. (gr not specified) 15—7&8:25 [recommended but not reviewed]

Portrait of Nelson Mandela. (gr not specified) 15—7&8:26 [recommended but not reviewed]

Remember Kassinga. (gr not specified) 15—7&8:26 [recommended but not reviewed]

MYTHS AND LEGENDS

The Legend of the Bluebonnet. T. dePaola. (gr ps-3) retelling of a legend 15—4:17 *

The Magical Adventures of Pretty Pearl. V. Hamilton. (gr 6+) Based on myths, legends and tales 15—5:17 **

Star Boy. P. Goble. (gr K+) retelling of Blackfeet story 15—1&2:38 *

NATIVE AMERICANS

see also: RELATIONSHIPS—FAMILIES, INTERRACIAL/INTERCULTURAL; RACISM; SOCIAL JUSTICE; WOMEN AND GIRLS—NATIVE AMERICANS

Daybreak Star Preschool Activities Book. S. Patacsil and C. Neal. (gr ps-2) 15—7&8:31 **

First Came the Indians. M.J. Wheeler. (gr 1-5) verse 15—6:18

NATIVE AMERICANS—ALGONQUIAN-SPEAKING PEOPLES

The Double Life of Pocahontas. J. Fritz. (gr 4-7) 15—5:16

NATIVE AMERICANS—BLACKFEET PEOPLE

Star Boy. P. Goble. (gr K+) retelling of Blackfeet story 15—1&2:38 *

NATIVE AMERICANS—CHEROKEE PEOPLE

The Adventures of Billy Bean. W. Studie. (gr 4-6) fiction 15—4:15 *

NATIVE AMERICANS—COMMANCHE PEOPLE

The Legend of the Bluebonnet. T. dePaola. (gr ps-3) retelling of a legend 15—4:17 *

NATIVE AMERICANS—HOPI PEOPLE

Kachinas: Color and Cut-Out Collection. J.W. Staheli. (gr 1-4) 15—7&8:31

NATIVE AMERICANS—LAKOTA PEOPLE

O Wakaga: Activities for Learning about the Plains Indians. L.S. Brewer. (gr 4-6) 15—7&8:31 **

The Scared One. D. Haseley. (gr 1-5) fiction 15—1&2:36

NATIVE AMERICANS—NAVAJO PEOPLE

"Indians without Hope, Indians without Options—The Problematic Theme of *Hatter Fox*." D. Seale. [*Hatter Fox* is a novel by Marilyn Harris for jr and sr hs students] 15—3:7

[Navajo People and other Native American Peoples]. "Suggested Reading List." 15—3:8

NATIVE AMERICANS—NORTHWEST COAST PEOPLES

The Mamook Book: Activities for Learning about the Northwest Coast Indians. S. Mathers, L. Skinner and T. Tafoya. (gr 4-6) 15—7&8:31 **

NATIVE AMERICANS—PLAINS INDIANS

O Wakaga: Activities for Learning about the Plains Indians. L.S. Brewer. (gr 4-6) 15—7&8:31 **

NATIVE AMERICANS—SEMINOLE PEOPLE

The Talking Earth. J.C. George. (gr 6+) fiction 15—6:21

NATIVE AMERICANS— SOUTHWESTERN PEOPLES

Not Just Any Ring. D.R. Haller. (gr 1-5) fiction 15—3:16

NUCLEAR POWER/ANTI-NUCLEAR MOVEMENT

see also: WAR AND PEACE

Not for Love. H. Colman. (gr 7-10) fiction 15—4:15

OCCUPATIONS

see also: LABOR HISTORY; WOMEN AND GIRLS—OCCUPATIONS

People Working. D. Florian. (gr ps-1) 15—4:19

The Puzzle of Books [about book production]. M. Kehoe. (gr 1-5) 15—4:17 *

OLDER PEOPLE

see also: RELATIONSHIPS—GRANDPARENTS/GRANDCHILDREN; WOMEN AND GIRLS—OLDER WOMEN

But She's Still My Grandma! D. Rappaport. (gr K-4) fiction 15—3:19

Look Me in the Eye: Old Women, Aging and Ageism. B. Macdonald with C. Rich. (adults) 15—3:20 **

Not Just Any Ring. D.R. Haller. (gr 1-5) fiction 15—3:16

The War with Grandpa. R.K. Smith. (gr 2-5) fiction 15—7&8:31 **

What about Grandma? H. Irwin. (gr 7+) fiction 15—3:17 *

ORAL HISTORIES

How to Tape Instant Oral Biographies. W. Zimmerman. (adults) 15—7&8:38 **

PEOPLE OF COLOR

Triple Jeopardy: An Audio-Visual Filmstrip and Mini-Curriculum about Women of Color and Poverty. E. Higginbotham [curriculum]. CIBC Resource Center. (adults) 15—7&8:39 **

POETRY AND RHYME

Apples on a Stick: The Folklore of Black Children. B. Michels and B. White. (gr 3-6) rhymes and chants 15—6:18 **

Black as I Am. Z. Mandela and P. Magubane. (gr 10+) poetry and photos 15—7&8:15 **

The Butter Battle Book. Dr. Seuss. (gr ps-4) fiction/rhyme 15—3:16

Everett Anderson's Goodby. L. Clifton. (gr ps-1) fiction/poetry 15—3:16 **

First Came the Indians. M.J. Wheeler. (gr 1-5) verse 15—6:18

If You Want to Know Me: Reflections of Life in Southern Africa. P.L. Halsey, G. Morland and M. Smith. (gr 7+) poetry 15—7&8:17 **

PRISONS AND RELATED ISSUES

"Indians without Hope, Indians without Options—The Problematic Theme of *Hatter Fox*." D. Seale. [*Hatter Fox* is a novel by Marilyn Harris for jr and sr hs students] 15—3:7

When Can Daddy Come Home? M.W. Hickman. (gr K-4) fiction 15—3:19 *

PROPAGANDA

"Beware: 'Mosaic of Progress: South Africa Today'" [boxed note]. M. Crofts. 15—7&8:23

"Library Vertical Files: A Source of Propaganda or Accurate Information?" [abt South Africa; boxed note]. B. Randolph-Robinson. 15—7&8:18

"What the Mail May Bring . . ." [abt South Africa; boxed note]. J. Sullivan. 15—7&8:8

RACISM AND ANTI-RACIST MATERIALS

see also: AFRICA—NAMIBIA; AFRICA—SOUTH AFRICA; KU KLUX KLAN; SELECTION; SOCIAL JUSTICE; TEXTBOOKS; and materials, especially non-fiction, listed under particular groups, e.g., BLACK AMERICANS

And Then What Happened? The CIBC Resource Center for Educators. (gr K-4) filmstrips 15—4:23 **

Because We Are. M.P. Walker. (gr 7+) fiction 15—3:19 **

Childcare Shapes the Future: Anti-Racist Strategies. CIBC. (adults) filmstrips or slide shows 15—1&2:39; 15—6:23 **

Diversity in the Classroom. F.E. Kendall. (adults) 15—7&8:35 **

Editorial: "On *Huck*, Criticism and Censorship." 15—1&2:3

"*Huck Finn*: Two Generations of Pain." M. Allen. 15—5:9

"*Huckleberry Finn* and the Traditions of Blackface Minstrelsy." F. Woodard and D. MacCann. 15—1&2:4

Images of Life on Children's Television: Sex Roles, Minorities and Families. F.E. Barcus. 15—3:21 **

"Indians without Hope, Indians without Options—The Problematic Theme of *Hatter Fox*." D. Seale. [*Hatter Fox* is a novel by Marilyn Harris for jr and sr hs students] 15—3:7

"More on *Huckleberry Finn*" [short article]. 15—3:15

Myself, Yourself [abt racial bias in education]. (adults) film 15—6:22 **

Northern Fried Chicken. R. Schotter. (gr 6-10) fiction 15—5:16

"Scholars and *Huck Finn*: A New Look." B. Chambers. 15—4:12; 15—7&8:37 [letters in response to the article].
The Slave Narrative: Its Place in American History. M.W. Starling. (adults) 15—7&8:35 **
SPECIAL DOUBLE ISSUE: The Depiction of South Africa in U.S. Materials. 15—7&8
SPECIAL DOUBLE ISSUE: On Interracial Families. Guest Editor, Kate Shackford. 15—6
There Is a River: The Black Struggle for Freedom in America. V. Harding. (adults) 15—7&8:35 **
Triple Jeopardy: An Audio-Visual Filmstrip and Mini-Curriculum about Women of Color and Poverty. E. Higginbotham [curriculum]. CIBC Resource Center. (adults) 15—7&8:39 **
The Way Out Must Lead In: Life Histories in the Civil Rights Movement. W.R. Beardslee. (adults) 15—3:20 **

REFERENCE MATERIALS

Third World Resource Directory. T.P. Fenton and M.J. Heffron. (adults) 15—4:20 **
"Yearbooks and Almanacs" [abt South Africa; boxed note]. B. Randolph-Robinson. 15—7&8:15

RELATIONSHIPS

And Then What Happened? The CIBC Resource Center for Educators. (gr K-4) filmstrips 15—4:23 **

RELATIONSHIPS—CHILD DEVELOPMENT

Black Children: Their Roots, Culture and Learning Styles. J.E. Hale. (adults) 15—3:20 **

RELATIONSHIPS—FAMILIES

see also: several other subdivisions above and below under RELATIONSHIPS

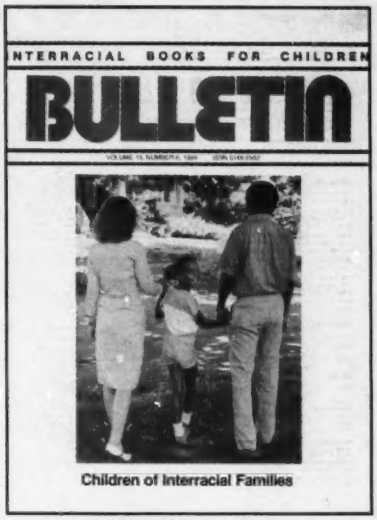
The Hearts of Men: American Dreams and the Flight from Commitment. B. Ehrenreich. (adults) 15—4:20 **
Images of Life on Children's Television: Sex Roles, Minorities and Families. F.E. Barcus. 15—3:21 **

RELATIONSHIPS—FAMILIES IN TRANSITION

Daddy's Girl. J.D. Landis. (gr 8+) fiction 15—5:19

RELATIONSHIPS—FAMILIES, INTERRACIAL/INTERCULTURAL

Because We Are. M.P. Walker. (gr 7+) fiction 15—3:19 **
"CIBC Schedules Conference on 'Children of Interracial Families.'" 15—3:14
"Conference Addresses Needs of Interracial Children." 15—5:13
"Growing Up in Interracial Families." [Four articles: "Communicating Is the Key," P. Spivey. "Growing Up with an Asian American Heritage," C.L. Chen. "An Hispanic Perspective on Biracial, Bicultural Families," I.G. Rose. "Suggestions for Single Parents," H. Brody]. 15—6:11
"Interracial Children: Growing Up Healthy in an Unhealthy Society." K. Shackford. 15—6:4
"The Interracial Family in Children's Literature." M.A. Long. 15—6:13
"Providing a Healthy Environment for Interracial Children." J. Ladner. 15—6:7
Purple Rain. (gr not specified) film 15—6:22
"Resources for Interracial Families and Children." 15—6:16; added entry 15—7&8:36
SPECIAL DOUBLE ISSUE: On Interracial Families. Guest Editor, Kate Shackford. 15—6
"Study of Interracial Children Presents Positive Picture." A.F. Poussaint. 15—6:9



Children of Interracial Families

VOLUME 15, NO. 6

RELATIONSHIPS—FAMILIES WITH LESBIAN OR GAY PARENTS

Jenny Lives with Eric and Martin. S. Bosche. (gr K-3) 15—4:16 **

RELATIONSHIPS—FRIENDSHIP AND LOVE

see also: GAY MALES; WOMEN AND GIRLS—LESBIANS

Angel Face. N. Klein. (gr 8+) fiction 15—7&8:33
Here's Looking at You, Kid. J.B. Zalben. (gr 7+) fiction 15—7&8:33
The Hot and Cold Summer. J. Hurwitz. (gr 3-5) fiction 15—6:19 *
Just Another Love Story. R.R. Knudson. (gr 7-12) fiction 15—6:20
Just My Luck. E. Moore. (gr 4-7) fiction 15—4:16 *
Just Vernon. N.J. Hopper. (gr 5+) fiction 15—3:16
Not for Love. H. Colman. (gr 7-10) fiction 15—4:15
Shadows across the Sun. A. Likhanov. (gr 6+) fiction 15—4:18 *
Three Friends. M. Levoy. (gr 7+) fiction 15—7&8:33
Under the Shadow. A. Knowles. (gr 5+) fiction 15—5:18

RELATIONSHIPS—FRIENDSHIP AND LOVE, INTERRACIAL/INTERCULTURAL

Do You Love Me, Harvey Burns? J. Marzollo. (gr 6+) fiction 15—4:18
Friends and Neighbors [a series of five picture books: *The Contest, Little Lost Dog, Stormy Day Together, Treasure Hunt* and *Welcome Makoto*]. H. Goldsmith. (gr ps-2) fiction 15—1&2:36
Go Well, Stay Well. T. Jones. (gr 7+) fiction 15—7&8:16
Just Another Love Story. R.R. Knudson. (gr 7-12) fiction 15—6:20
Mine Boy. P. Abrahams. (gr 10+) fiction 15—7&8:19 *
When Can Daddy Come Home? M.W. Hickman. (gr K-4) fiction 15—3:19 *

RELATIONSHIPS—GRANDPARENTS/GRANDCHILDREN

But She's Still My Grandma! D. Rappaport. (gr K-4) fiction 15—3:19
Not Just Any Ring. D.R. Haller. (gr 1-5) fiction 15—3:16
The War with Grandpa. R.K. Smith. (gr 2-5) fiction 15—7&8:31 **
What about Grandma? H. Irwin. (gr 7+) fiction 15—3:17 *

RELATIONSHIPS—LIFE EVENTS/MILESTONES

Everett Anderson's Goodby [about a father's death]. L. Clifton. (gr ps-1) fiction/poetry 15—3:16

RELATIONSHIPS—SIBLINGS (TWINS)

Herbert Rowbarge. N. Babbitt. (gr 5+) fiction 15—3:18 **

RELATIONSHIPS—SINGLE PARENT FAMILIES

Because We Are. M.P. Walker. (gr 7+) fiction 15—3:19 **
Don't Hurt Me, Mama. M. Stanek. (gr 1-4) fiction 15—4:17 *
I Wish I Had My Father. N. Simon. (gr ps-4) fiction 15—3:17 *
Just Vernon. N.J. Hopper. (gr 5+) fiction 15—3:16
Music, Music for Everyone. V.B. Williams. (gr ps-2) fiction 15—7&8:33 **
"Suggestion for Single Parents." H. Brody. 15—6:12
What about Grandma? H. Irwin. (gr 7+) fiction 15—3:17 *

RELIGIOUS, SPIRITUAL AND PHILOSOPHICAL TEACHINGS

see also: MYTHS AND LEGENDS

Green Paradise Lost. E.D. Gray. (adults) 15—3:21 **

Patriarchy as a Conceptual Trap. E.D. Gray. (adults) 15—3:21 *

RELIGIOUS, SPIRITUAL AND PHILOSOPHICAL TEACHINGS—JUDAISM

There's No Such Thing as a Chanukah Bush, Sandy Goldstein. S. Sussman. (gr 3-7) fiction 15—6:20

RELIGIOUS, SPIRITUAL AND PHILOSOPHICAL TEACHINGS—NATIVE AMERICANS

Star Boy. P. Goble. (gr K+) retelling of Blackfeet story 15—1&2:38 *

RESOURCE LISTS AND BIBLIOGRAPHIES

[Note: These lists highlight recommended resources.]

[Black American and Puerto Rican literature for young adults. High interest/easy-to-read materials]. 15—4:10
"The Depiction of South Africa in Children's Literature." B. Randolph-Robinson. 15—7&8:14
[Disabilities]. "Recommended Books." 15—3:13
Guide to Nonsexist Teaching Activities (K-12). Northwest Regional Education Laboratory, Center for Sex Equity. 15—3:21
"The Interracial Family in Children's Literature." M.A. Long. 15—6:13
[Navajo People and other Native American Peoples]. "Suggested Reading List." 15—3:8
Now Read On: Recommended Fiction for Young People. B. Dixon. (adults) 15—5:21 *
"Recommended Audio-Visual Materials on South Africa." M. Crofts. 15—7&8:23
"Recommended Audio-Visual Materials" [about South Africa]. 15—7&8:25
"Resources for Interracial Families and Children." 15—6:16; added entry 15—7&8:36

[South Africa] "Resources." 15—7&8:27
Third World Resource Directory. T.P. Fenton and M.J. Heffron. (adults) 15—4:20 **
Women in Development: A Resource Guide for Organization and Action. ISIS Women's International Communication Service. (adults) 15—7&8:38 **

SCIENCE FICTION, FANTASY AND UTOPIAS

A Rag, a Bone and a Hank of Hair. N. Fisk. (gr 6-8) fiction 15—6:21 *

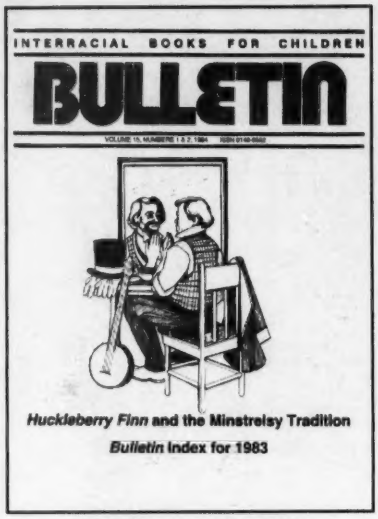
SELECTION

see also: CHECKLISTS; LIBRARIES; TEXTBOOKS

Now Read On: Recommended Fiction for Young People. B. Dixon. (adults) 15—5:21 *

SELECTION—CLASSICS AND AWARD WINNERS, CRITICISMS OF

Cry, the Beloved Country. F. Komai's and J. Douglas' adaptation of A. Paton's novel. (gr 7+) verse drama 15—7&8:15
Editorial: "On *Huck*, Criticism and Censorship." 15—1&2:3



VOLUME 15, NOS. 1 & 2

"*Huck Finn*: Two Generations of Pain." M. Allen. 15—5:9
"*Huckleberry Finn* and the Traditions of Blackface Minstrelsy." F. Woodard and D. MacCann. 15—1&2:4
King Solomon's Mines. H.R. Haggard. (gr 6+) fiction 15—7&8:17
"More on *Huckleberry Finn*" [short article]. 15—3:15
"Scholars and *Huck Finn*: A New Look." B. Chambers. 15—4:12; 15—7&8:37 [letters in response to the article]

SELECTION—CONSTITUTIONAL ISSUES, LIBRARIES AND SCHOOLS

Editorial: "On *Huck*, Criticism and Censorship." 15—1&2:3
"*Huck Finn*: Two Generations of Pain." M. Allen. 15—5:9
"*Huckleberry Finn* and the Traditions of Blackface Minstrelsy." F. Woodard and D. MacCann. 15—1&2:4
"More on *Huckleberry Finn*" [short article]. 15—3:15
Strike! B. Corcoran. (gr 7+) fiction 15—5:17

SEX AND SEXUALITY

see also: HEALTH—PREGNANCY AND TEENAGERS; VIOLENCE—CHILD ABUSE, SEXUAL

And Then What Happened? The CIBC Resource Center for Educators. (gr K-4) filmstrips 15—4:23 **
Sexual Values [Opposing Viewpoints series]. (hs+) 15—4:20 **

SEXISM AND ANTI-SEXIST MATERIALS

see also: HOMOPHOBIA; SOCIAL JUSTICE; TEXTBOOKS; WOMEN AND GIRLS [materials with positive ratings are often implicitly anti-sexist]

And Then What Happened? The CIBC Resource Center for Educators. (gr K-4) filmstrips 15—4:23 **
Childcare Shapes the Future: Anti-Sexist Strategies. CIBC. (adults) filmstrips 15—1&2:39; 15—6:23 **
Green Paradise Lost. E.D. Gray. (adults) 15—3:21 **
Guide to Nonsexist Teaching Activities (K-12). Northwest Regional Education Laboratory, Center for Sex Equity. 15—3:21
The Hearts of Men: American Dreams and the Flight from Commitment. B. Ehrenreich. (adults) 15—4:20 **
History of Women for Children. V.S. Epstein. (gr ps-5) 15—5:18 *
The Hot and Cold Summer. J. Hurwitz. (gr 3-5) fiction 15—6:19 *
Images of Life on Children's Television: Sex Roles, Minorities and Families. F.E. Barcus. 15—3:21 **
Male/Female Roles [Opposing Viewpoints series]. (hs+) 15—4:20 **
The Once in a While Hero. C.S. Adler. (gr 5-8) fiction 15—1&2:38
Patriarchy as a Conceptual Trap. E.D. Gray. (adults) 15—3:21 *
Poverty in the American Dream: Women and Children First. K. Stallard, B. Ehrenreich and H. Sklar. (adults) 15—7&8:35 **
"A Profound Misogyny" [boxed note about *Huckleberry Finn*]. M. Bedell. 15—1&2:7
"TABS: A Resource for Combatting Sexism in the Schools." 15—4:3
Triple Jeopardy: An Audio-Visual Filmstrip and Mini-Curriculum about Women of Color and Poverty. E. Higginbotham [curriculum]. CIBC Resource Center. (adults) 15—7&8:39 **
We've All Got Scars. R. Best. (adults) 15—4:21 *
Women in Development: A Resource Guide for Organization and Action. ISIS Women's International Communication Service. (adults) 15—7&8:38 **

SOCIAL JUSTICE

see also: AGEISM; ANTI-SEMITISM; CLASSISM; FOOD AND NUTRITION—HUNGER; HANDICAPISM; HOMOPHOBIA; KU KLUX KLAN; RACISM; SELECTION; SEXISM; TEXTBOOKS; WAR AND PEACE

And Then What Happened? The CIBC Resource Center for Educators. (gr K-4) filmstrips 15—4:23 **
"The Computer Revolution: Guess Who's Left Out?" P.B. Campbell. 15—3:3
Editorial Forum [a series]. G.E. McCuen, ed. (hs+) 15—4:20 **
EMBERS: Stories for a Changing World. Council on Interracial Books for Children. (gr 4-6) 15—3:23 **
Now Read On: Recommended Fiction for Young People. B. Dixon. (adults) 15—5:21 *
Opposing Viewpoints [a series of books on controversial topics]. D.L. Bender, ed. (hs+) 15—4:20 **
"Preliminary Guidelines for Selecting Computer Software." P.B. Campbell. 15—5:15

Third World Resource Directory. T.P. Fenton and M.J. Heffron. (adults) 15—4:20 **
"U.S. History Textbooks: Help or Hindrance to Social Justice?" R. Charnes. 15—5:3; 15—7&8:38 [letter in response to the article].
Violence, the Ku Klux Klan and the Struggle for Equality. The Connecticut Education Assn., The Council on Interracial Books for Children and The National Education Assn. (adults with jr hs+) 15—5:23 **

SOVIET UNION

see also: WOMEN AND GIRLS—SOVIET UNION

Shadows across the Sun. A. Likhanov. (gr 6+) fiction 15—4:18 *

SPORTS

[Bodybuilding] *Just Another Love Story*. R.R. Knudson. (gr 7-12) fiction 15—6:20
[Soccer] *No Dragons to Slay*. J. Greenberg. (gr 7+) fiction 15—4:17

TEXTBOOKS

"The Depiction of South Africa in U.S. Textbooks." B. Randolph-Robinson. 15—7&8:3
EMBERS: Stories for a Changing World. Council on Interracial Books for Children. (gr 4-6) 15—3:23 **
"U.S. History Textbooks: Help or Hindrance to Social Justice?" R. Charnes. 15—5:3; 15—7&8:38 [letter in response to the article].
"What Help for Teachers?" [boxed note about teaching *Huckleberry Finn*]. A.V. Schwartz. 15—1&2:6

THE THIRD WORLD

see also: WOMEN AND GIRLS—THE THIRD WORLD

[Note: The term "Third World" can be read to imply that the other "worlds" are ranked ahead. The term "Developing Countries" has its own set of negative implications. The indexer would welcome suggestions for alternative terms.]

Controlling Interest. (gr not specified) film 15—7&8:25 [recommended but not reviewed]
Third World Resource Directory. T.P. Fenton and M.J. Heffron. (adults) 15—4:20 **

Women in Development: A Resource Guide for Organization and Action. ISIS Women's International Communication Service. (adults) 15—7&8:38 **

TOYS, GAMES, TOOLS AND "HOW-TO" MATERIALS

Apples on a Stick: The Folklore of Black Children. B. Michels and B. White. (gr 3-6) rhymes and chants 15—6:18 **
Step It Down. B. Jones. (gr not specified) record 15—4:21 **
Violence, the Ku Klux Klan and the Struggle for Equality. The Connecticut Education Assn., The Council on Interracial Books for Children and The National Education Assn. (adults with jr hs+) 15—5:23 **

VIOLENCE—CHILD ABUSE

And Then What Happened? The CIBC Resource Center for Educators. (gr K-4) filmstrips 15—4:23 **
Don't Hurt Me, Mama. M. Stanek. (gr 1-4) fiction 15—4:17 *
Strike! B. Corcoran. (gr 7+) fiction 15—5:17

VIOLENCE—CHILD ABUSE, SEXUAL

And Then What Happened? The CIBC Resource Center for Educators. (gr K-4) filmstrips 15—4:23 **
No More Secrets for Me. O. Wachter. (gr 3-5) 15—4:19**

VIOLENCE—NONVIOLENCE

A Manual on Nonviolence and Children. S. Judson. (adults) 15—4:21 **

VIOLENCE—WOMAN-BATTERING

And Then What Happened? The CIBC Resource Center for Educators. (gr K-4) filmstrips 15—4:23 **

WAR AND PEACE—MILITARISM, NUCLEAR WEAPONS, PEACE AND JUSTICE

see also: COMPETITION; COOPERATION; NUCLEAR POWER; SOCIAL JUSTICE; TEXTBOOKS; VIOLENCE—NONVIOLENCE

The American Military [Opposing Viewpoints series]. (hs+) 15—4:20 **
The Butter Battle Book. Dr. Seuss. (gr ps-4) fiction/rhyme 15—3:16
Gods of Metal [abt nuclear arms race]. (hs, adults) film 15—6:22 **
War and Human Nature [Opposing Viewpoints series]. (hs+) 15—4:20 **
Watermelons Not War!: A Support Book for Parenting in the Nuclear Age. K. Cloud, E. Deegan and other members of the Nuclear Education Project. (adults) 15—5:21 **

WOMEN AND GIRLS

see also: SEXISM; SOCIAL JUSTICE; VIOLENCE—WOMAN-BATTERING

History of Women for Children. V.S. Epstein. (gr ps-5) 15—5:18 *

WOMEN AND GIRLS—AFRICA

[Note: Cross check with titles under the AFRICA headings for country of origin.]

Awake from Mourning. (gr not specified) film 15—7&8:25 [recommended but not reviewed]
Crossroads: South Africa. (gr not specified) film 15—7&8:25 [recommended but not reviewed]
Forget Not Our Sisters. (gr not specified) slide/tape 15—7&8:25 [recommended but not reviewed]
Go Well, Stay Well. T. Jones. (gr 7+) fiction 15—7&8:16
If You Want to Know Me: Reflections of Life in Southern Africa. P.L. Halsey, G. Morland and M. Smith. (gr 7+) poetry 15—7&8:17 **
Maru. B. Head. (gr 10+) fiction 15—7&8:19 **
N!ai: The Story of a Kung Woman. (gr not specified) film 15—7&8:34 [recommended but not reviewed]
South Africa Belongs to Us. (gr not specified) film 15—7&8:26 [recommended but not reviewed]
Thirty-One Brothers and Sisters. R. Mirsky. (gr 3-6) 15—7&8:22
You Have Struck a Rock. (gr not specified) 15—7&8:26 [recommended but not reviewed]

WOMEN AND GIRLS—ASIAN AMERICANS

Triple Jeopardy: An Audio-Visual Filmstrip and Mini-Curriculum about Women of Color and Poverty. E. Higginbotham [curriculum]. CIBC Resource Center. (adults) 15—7&8:39 **

WOMEN AND GIRLS—BLACK AMERICANS

Because We Are. M.P. Walker. (gr 7+) fiction 15—3:19 **
Hush, Puppies. B. Mitchell. (gr 1-4) fiction 15—1&2:37
Just My Luck. E. Moore. (gr 4-7) fiction 15—4:16 *
The Magical Adventures of Pretty Pearl. V. Hamilton. (gr 6+) Based on myths, legends and tales 15—5:17 **
Resurgence: The Movement for Equality vs. The Ku Klux Klan. (gr not specified) film 15—6:22 **
Step It Down. B. Jones. (gr not specified) record 15—4:21 **

Triple Jeopardy: An Audio-Visual Filmstrip and Mini-Curriculum about Women of Color and Poverty. E. Higginbotham [curriculum]. CIBC Resource Center. (adults) 15—7&8:39 **

The Way Out Must Lead In: Life Histories in the Civil Rights Movement. W.R. Beardslee. (adults) 15—3:20 **

WOMEN AND GIRLS—DISABILITIES AND DIFFERENCES FROM "NORMS"

[Note: Cross check with titles under the DISABILITIES subdivisions to identify specific disabilities/situations.]

Anna Joins In. K. Arnold. (gr ps-2) fiction 15—5:19
A Handful of Stars. B. Girion. (gr 7+) fiction 15—6:20 **
Keeping It Secret. P. Pollock. (gr 3-6) fiction 15—4:19
On with My Life. P. Trull. (gr 5+) 15—1&2:38
The Revolution of Mary Leary. S. Shreve. (gr 5+) fiction 15—3:17
Shadows Across the Sun. A. Likhanov. (gr 6+) fiction 15—4:18 *

WOMEN AND GIRLS—EUROPEAN AMERICANS

[Note: Listings about European American

women and girls are not repeated here if they appear in other WOMEN AND GIRLS subdivisions.]

Daddy's Girl. J.D. Landis. (gr 8+) fiction 15—5:19
Just Vernon. N.J. Hopper. (gr 5+) fiction 15—3:16

WOMEN AND GIRLS—JEWISH AMERICANS

A Handful of Stars. B. Girion. (gr 7+) fiction 15—6:20 **
Northern Fried Chicken. R. Schotter. (gr 6-10) fiction 15—5:16
There's No Such Thing as a Chanukah Bush, Sandy Goldstein. S. Sussman. (gr 3-7) fiction 15—6:20

WOMEN AND GIRLS—LATINAS

Triple Jeopardy: An Audio-Visual Filmstrip and Mini-Curriculum about Women of Color and Poverty. E. Higginbotham [curriculum]. CIBC Resource Center. (adults) 15—7&8:39 **

WOMEN AND GIRLS—LESBIANS

Look Me in the Eye: Old Women, Aging and Ageism. B. Macdonald with C. Rich. (adults) 15—3:20 **
No Turning Back: Lesbian and Gay Liberation for the 80's. G. Goodman, G. Lakey, J. Lashof and E. Thorne. (adults) 15—5:21 *

WOMEN AND GIRLS—NATIVE AMERICANS

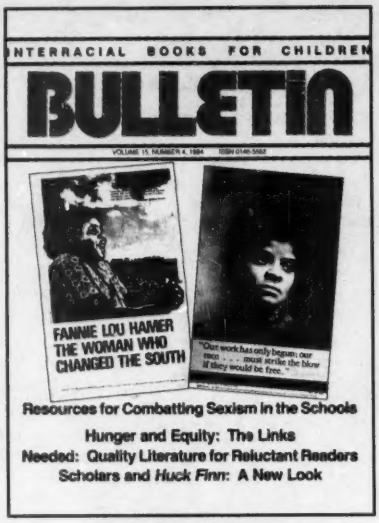
The Double Life of Pocahontas. J. Fritz. (gr 4-7) 15—5:16
"Indians without Hope, Indians without Options—The Problematic Theme of *Hatter Fox*." D. Seale. [*Hatter Fox* is a novel by Marilyn Harris for jr and sr hs students]. 15—3:7
The Legend of the Bluebonnet. T. dePaola. (gr ps-3) retelling of a legend 15—4:17 *
Not Just Any Ring. D.R. Haller. (gr 1-5) fiction 15—3:16
The Talking Earth. J.C. George. (gr 6+) fiction 15—6:21

WOMEN AND GIRLS—OCCUPATIONS

I Will Be a Doctor! D.C. Wilson. (gr 5+) 15—7&8:32
The Mill Girls. B. Selden. (gr 7-12) 15—4:15 *
Resurgence: The Movement for Equality vs. The Ku Klux Klan. (gr not specified) film 15—6:22 **
Spirit to Ride the Whirlwind. A.V. Lord. (gr 7+) fiction 15—5:18 **
Women in the Global Factory. A. Fuentes and B. Ehrenreich (adults) 15—7&8:38 **

WOMEN AND GIRLS—OLDER WOMEN

But She's Still My Grandma! D. Rappaport. (gr K-4) fiction 15—3:19
Look Me in the Eye: Old Women, Aging and Ageism. B. Macdonald with C. Rich. (adults) 15—3:20 **
What about Grandma? H. Irwin. (gr 7+) fiction 15—3:17 *



VOLUME 15, NO. 4

WOMEN AND GIRLS—POLITICAL AND SOCIAL ACTIVISTS

The Mill Girls. B. Selden. (gr 7-12) 15—4:15 *
Northern Fried Chicken. R. Schotter. (gr 6-10) fiction 15—5:16
Not for Love. H. Colman. (gr 7-10) fiction 15—4:15
Resurgence: The Movement for Equality vs. The Ku Klux Klan. (gr not specified) film 15—6:22 **
Spirit to Ride the Whirlwind. A.V. Lord. (gr 7+) fiction 15—5:18 **
The Way Out Must Lead In: Life Histories in the Civil Rights Movement. W.R. Beardslee. (adults) 15—3:20 **
Women Who Changed Things. L. Peavy and U. Smith. (gr 9-adult) 15—3:18 *

WOMEN AND GIRLS—PREGNANCY AND TEENAGERS

And Then What Happened? The CIBC Resource Center for Educators. (gr K-4) filmstrips 15—4:23 **

WOMEN AND GIRLS—SOVIET UNION

Shadows Across the Sun. A. Likhanov. (gr 6+) fiction 15—4:18 *

WOMEN AND GIRLS—THE THIRD WORLD

[Note: see note under THE THIRD WORLD.]

Women in Development: A Resource Guide for Organization and Action. ISIS Women's International Communication Service. (adults) 15—7&8:38 **

WOMEN AND GIRLS—WOMEN AND GIRLS OF COLOR

Triple Jeopardy: An Audio-Visual Filmstrip and Mini-Curriculum about Women of Color and Poverty. E. Higginbotham [curriculum]. CIBC Resource Center. (adults) 15—7&8:39 **

WOMEN AND GIRLS—WORKING CLASS AND POOR WOMEN AND GIRLS

Don't Hurt Me, Mama. M. Stanek. (gr 1-4) fiction 15—4:17 *
The Hearts of Men: American Dreams and the Flight from Commitment. B. Ehrenreich. (adults) 15—4:20 **
The Mill Girls. B. Selden. (gr 7-12) 15—4:15 *
Music, Music for Everyone. V.B. Williams. (gr ps-2) fiction 15—7&8:33 **
Poverty in the American Dream: Women and Children First. K. Stallard, B. Ehrenreich and H. Sklar. (adults) 15—7&8:35 **
Resurgence: The Movement for Equality vs. The Ku Klux Klan. (gr not specified) film 15—6:22 **
Spirit to Ride the Whirlwind. A.V. Lord. (gr 7+) fiction 15—5:18 **
Triple Jeopardy: An Audio-Visual Filmstrip and Mini-Curriculum about Women of Color and Poverty. E. Higginbotham [curriculum]. CIBC Resource Center. (adults) 15—7&8:39 **
Women in Development: A Resource Guide for Organization and Action. ISIS Women's International Communication Service. (adults) 15—7&8:38 **
Women in the Global Factory. A. Fuentes and B. Ehrenreich. (adults) 15—7&8:38 **

WORKING CLASS AND POOR PEOPLE

see also: FOOD AND NUTRITION—HUNGER; WOMEN AND GIRLS—WORKING CLASS AND POOR WOMEN AND GIRLS

[Note: This is *not* a comprehensive list. Included are those titles about which the reviewer has explicitly discussed class issues. For additional titles see listings under all subject headings referring to people who have been/are oppressed.]

Don't Hurt Me, Mama. M. Stanek. (gr 1-4) fiction 15—4:17 *
The Hearts of Men: American Dreams and the Flight from Commitment. B. Ehrenreich. (adults) 15—4:20 **
The Mill Girls. B. Selden. (gr 7-12) 15—4:15 *
Music, Music for Everyone. V.B. Williams. (gr ps-2) fiction 15—7&8:33 **
Poverty in the American Dream: Women and Children First. K. Stallard, B. Ehrenreich and H. Sklar. (adults) 15—7&8:35 **
Resurgence: The Movement for Equality vs. The Ku Klux Klan. (gr not specified) film 15—6:22 **
Spirit to Ride the Whirlwind. A.V. Lord. (gr 7+) fiction 15—5:18 **
The Tempering. G. Skurzynski. (gr 6+) fiction 15—5:20 *
Triple Jeopardy: An Audio-Visual Filmstrip and Mini-Curriculum about Women of Color and Poverty. E. Higginbotham [curriculum]. CIBC Resource Center. (adults) 15—7&8:39 **
Women in Development: A Resource Guide for Organization and Action. ISIS Women's International Communication Service. (adults) 15—7&8:38 **
Women in the Global Factory. A. Fuentes and B. Ehrenreich. (adults) 15—7&8:38 **